

Music Development Plan

Pinner High School | 2024/25

Date of adoption: September 2024

Review: June 2025

School Music Lead: Dr Elena Gonata

School leadership team member with responsibility for music: DHT Emma Pacey

Local Music Hub: Harrow Music Service

Music Partnership: Harrow Primary Cluster Group

Links:

[The Power of Music to Change Lives](#) – the National Plan for Music Education in England 2022-2030

[Music Mark's resource page](#) for the English National Plan for Music Education

Music at Pinner High

Curriculum Music

area	what happens now	what we would like to see	link to actions
<p>Overview</p>	<p>Our Intent for Music at this school contributes to the whole school curriculum intent by enabling students to explore music from different genres, eras, and cultures through listening, appraising, composing, and performing.</p> <p>The overarching intent of our curriculum for Music is to maintain and/or stimulate pupil's curiosity, interest, and enjoyment of music. Pupils will experience music through listening and appraising, performance, and composition spanning a range of eras, genres, and cultures. In addition to fulfilling the school aims Music courses and activities should:</p> <ul style="list-style-type: none"> • Broaden the musical experience of all pupils. • Reflect pupil's interests and aspirations. • Enable pupils to develop their potential through practical activities such as Listening, Performing and Inventing • Cater for all ability levels. <p>The Music department has defined some core first-order concepts that we feel are essential to the development of knowledge and understanding. These are listening, appraising, composing, and performing.</p> <p>We teach Music via a series of carefully sequenced units which are organised around enquiry questions and the development of the substantive and disciplinary knowledge of the subject. The music curriculum ensures students listen, perform, create and evaluate. This is embedded in the classroom activities as well as various extracurricular clubs and opportunities. The elements and basic theory of music are taught in the classroom lessons so that students can discuss and evaluate how it is made up, performed, and appreciated. Students also learn and develop their instrumental skills through whole class performing and also within smaller group settings. Students also have opportunities to compose using different methods linking to and building on their performing, listening, and appraising skills. Endpoints for each unit, in terms of the knowledge we intend pupils to acquire, are clearly defined in the MTP and shared with pupils and parents/carers.</p> <p>Throughout KS3 departmental planning will identify the key knowledge concepts to be learned by pupils, embedded in long-term memory, and to be checked by teachers during lessons and via more formal assessment.</p>	<p>Continued enjoyment of music throughout the school.</p> <p>Continued uptake by students to study both KS 4 & 5 Music.</p> <p>Continued concerts and showcase events for all students involved in Music.</p> <p>Students with aspiration to study Music at higher education level.</p>	

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	<p>The impact of the curriculum will be seen regularly in the knowledge pupils express in discussion and written work of various types during lessons and as homework. Over time, assessment information will indicate that pupils have a secure grasp of the intended knowledge for particular units as well as prior learning.</p> <p>Curriculum For KS3, KS4, and KS5 can be found here: 📄 Music Curriculum_Updated July 2024</p> <p>Assessment: KS3 – termly report and half-termly whole-class feedback. Ongoing verbal feedback KS4 – assessed listening and appraising assessments, recorded performances with exam assessment criteria, ongoing feedback for composition work KS5 – assessed listening and appraising assessments, recorded performances with exam assessment criteria, ongoing feedback for composition work</p> <p>Assessment Plans for KS3, KS4, and KS5 can be found here: 📄 Music Assessment Plans and Trackers_Updated July 2024</p> <p>Resources: Two music rooms, five practising rooms, and a concert hall. All Practising rooms are equipped with pianos, two of them with a full drum kit; electric and acoustic guitars, ukuleles, bass guitar, and a variety of percussion instruments, and tech resources.</p> <p>Our Music teachers: Dr. Gonata, Mr. Howell, and Mr. Wade.</p>		
Singing	KS3 curriculum includes singing in almost every Unit.		
Instrumental music	KS3 curriculum includes instrumental playing in every Unit. Year 7 students have a Term of learning the keyboard, while KS3 curriculum allows students to experiment and learn the basics on guitar or ukulele and percussion instruments. Instruments are available for the classroom: electric keyboards, electric and acoustic guitars, ukuleles, a variety of percussion instruments, and tech resources including mini keyboards.		
Technology	KS3 curriculum includes composing activities on BandLab, while KS4 and KS5 students have access to BandLab, MusicFirstClassroom; Noteflight, Auralia etc, and Musescore.		
Opportunities to experience live music performance	<ul style="list-style-type: none"> • School trips to theatre performances, concerts, and art trips to Europe. • Weekly performances (performances at Staff briefings and Students Assemblies, Performances at Open Days, Winter Concert, Cluster Carol Concert, End of Year Musical show, and Pinnfest. • Opportunities to participate and attend at Harrow Music Arts Festivals for Piano, Guitar, Voice, etc. 		

Extra-curricular and Co-curricular Music

area	what happens now	what we would like to see	link to actions
Overview	<ul style="list-style-type: none"> • School trips to theatre performances, concerts, and art trips to Europe. • Weekly performances, Performances at Open Days, Winter Concert, Cluster Carol Concert, End of Year Musical show, and Pinnfest. • After school choir, orchestra/ensembles and bands opportunities, digital music club. Head Challenge Clubs: Ukulele Club, Ensembles Club, and digital music club, • Weekly Instrumental lessons (piano, drums, guitar/electric guitar, violin, viola, cello, double bass, woodwinds, brass instruments). • Opportunities to participate at Harrow Music Arts Festivals for Piano, Guitar, Voice, etc. • Opportunities to attend Music Conferences related to GCSE exams. <p>Leaders: Dr Gonata</p>		
Singing	<ul style="list-style-type: none"> - Year 7 Choir, led by Dr Gonata. <p>Choir is accompanied by live piano, live Band, or backing tracks. Choir is taking place in the main Music Room and Main hall after school at 3.35 - 4.30</p>	<ul style="list-style-type: none"> - Whole School Choir - Staff/parent/community Choir (led by Dr Gonata) 	<ul style="list-style-type: none"> - Starting in September 2024
Ensembles	<ul style="list-style-type: none"> - Strings Ensemble - Rock Bands - Small Orchestra (including strings and woodwinds) <p>Lead by Dr Gonata Ensembles are taking place in the two Music Rooms and Main Hall after school at 3.35 - 4.30</p>	<ul style="list-style-type: none"> - Brass ensemble - Woodwind ensemble <p>Lead by Dr Gonata</p>	<ul style="list-style-type: none"> - Starting in September 2024
Technology	<ul style="list-style-type: none"> - Digital Music Club 	A new club designed to support those interested in digital music.	
Tuition	Weekly Instrumental lessons (piano, drums, guitar/electric guitar, violin, viola, cello, double bass, woodwinds, brass instruments). Led by Harrow Music Service teachers. Lessons are taking place in the practising rooms available in the Music Department.	Continued uptake by students to learn a musical instrument and continue their playing.	On going

Equality, Diversity, and Inclusion

area	what happens now	what we would like to see	link to actions
Overview	We seek to equip our students with an understanding of themselves, an appreciation of the world around them, and a desire to innovate and solve problems as active contributors to society. The Curriculum is a key way of meeting these objectives. It has been designed to meet the needs of each individual student, providing opportunities that stretch and excite. Throughout Key Stage 3 (Years 7 and 8), students follow a common curriculum which provides breadth and depth. We ensure that all students receive a rounded education and can progress with a good understanding of the range of areas of study which they might pursue in more depth as they progress through Key Stage 4 and into the Sixth Form. Homework should be set to meet these goals in delivering a challenging curriculum. This should be designed by each department to further deepen and broaden the knowledge and skill set of its students. All homework should be set on Google Classroom and is regularly checked by the Head of Department.		
Special Educational Needs and Disabilities	KS3 Curriculum includes differentiated work, and differentiated Assessments that SEND students can access. The Head of Music is in continuous communication with the SEN Department, sharing each Unit's differentiated materials and activities.	SEND students continuing to study GCSE Music with support.	
Financial hardship	-All Extracurricular Activities/Clubs are free of charge. -Pupils Premium are eligible for free of charge instruments lessons. -All GCSE and A-Level Music students are eligible for free instrumental lessons.	Students able to continue to play an instrument despite their financial situation	

Progression

area	what happens now	what we would like to see	link to actions
Overview	Pupils are encouraged to attend Festivals organised by the Harrow Music Service. Pinner High supports these activities and hosts the Piano Festival in December.	Greater participation as these events from students from all key stages	See list of dates below
Progression opportunities	<p><u>Harrow Music Service Festival dates 2024-2025</u></p> <ul style="list-style-type: none"> ● Band Festival-Tuesday 12 th and Wednesday 13 th November 2024 ● Piano Festival-Dec 2024 TBC (Pinner High) ● Guitar Festival-Wednesday 29 th and Thursday 30 th January 2025 ● School Choir Showcase-Tuesday 4 th , Wednesday 5 th and Thursday 6 th March 2025 ● String Festival-Wednesday 26 th and Thursday 27 th March 2025 ● Recorder Festival-Tuesday 18 th June 2024 (location TBC) ● World Festival-Wednesday 21 st and Thursday 22 nd May 2025 ● Song Festival-Tuesday 10 th , Wednesday 11 th and Thursday 12 th June 2025 ● Percussion Workshop-Tues 24th June 2025 Workshop Playthrough at 14.45-15.15 ● SING SING SING!-Week commencing Monday 1 st July 2025 (4 mornings, 8 schools at participating schools) ● HMS Ensemble-Thursday 10 th July 		

Objectives 2024/25

1. Establish a Whole School Choir
2. Establish a Staff/parent/Community Choir
3. Establish a Brass Band
4. Organise a Performing Arts Tour to Paris for Music and Drama Students
5. Attend every year a Music Conference related to Eduqas GCSE NEA
6. Head of music to attend Professional Development courses related to GCSE and A-Level exams and NEA.

Action Plan

	action	link to objective	who	resources or cost	source	music hub support sought	complete by
1	Discussed and approved by SLT, DHT Emma Pacey	1	Dr Gonata	Main Music Room or Main Hall for rehearsals	PHS		December 2024
2	Discussed and approved by SLT, DHT Emma Pacey	2	Dr Gonata	Main Music Room or Main Hall for rehearsals	PHS		June 2025
3	Discussed and approved by SLT, DHT Emma Pacey	3	Dr Gonata	Main Music Room or Main Hall for rehearsals	PHS		December 2024
4	Discussed and approved by SLT, DHT Emma Pacey, and the Headteacher	4	Dr Gonata	£ 750			July 2025
5	Discussed and approved by SLT, DHT Emma Pacey	5	Dr Gonata	Free	Eduqas		July 2025
6	Discussed and approved by SLT, DHT Emma Pacey	6	Dr Gonata	Free of cost or 99 pounds of each CPD	Eduqas and OCR exam boards		During the Year

CPD Plan 2024/25

Course	who	how provided	Provider (if relevant)	cost	when
Eduqas GCSE Music: Feedback on summer assessments FREE	Head of Music	online	Eduqas https://eduqas.ticketsolve.com/share/873660836	free	16 Oct 2024 4pm - 6 pm
Exam Review: A Level Music H543 (Webinar)	Head of Music	online	OCR https://www.ocr.org.uk/qualifications/professional-development/events/mastercoursecode-PWMUAH/	free	08 Oct 2024 4pm - 5:30pm
Enhance your Teaching: A focus on composition for A Level Music H543 (Webinar)	Head of Music	online	OCR https://www.ocr.org.uk/qualifications/professional-development/events/mastercoursecode-PWMUAJ/	99 pounds	07 January 2025 4pm - 6:30pm
Exploring the NEA: A Level Music H543 (Webinar)	Head of Music	online	OCR https://www.ocr.org.uk/qualifications/professional-development/events/mastercoursecode-PWMUAG/	99 pounds	04 February 2025 4pm - 5:30pm
Exploring the Exam: A Level Music H543/05 Listening and Appraising (Webinar)	Head of Music	online	OCR https://www.ocr.org.uk/qualifications/professional-development/events/mastercoursecode-PWMUAI/	99 pounds	25 March 2025 4pm - 5:30pm
Eduqas GCSE Music: Assessing Composition	Head of Music	online	Eduqas https://eduqas.ticketsolve.com/ticketbooth/shows/873666519	free	13 January 2025 4pm-6pm

Evaluation and progress tracking

Progress updates

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	Started 11/09	Continues	Continues			
2	Started 30/09	Continues	Continues			
3	Started 12/09	Continues	Continues			
4	Organised 17/09	Had to cancel it, due to low numbers of students interested to attend.				
5						
6	Approved and Booked 8th of Oct - Attended 16th of Oct - Attended		13th of Jan - Attended 14th of Jan - Attended 4th of Feb - Attended			